

à M. Alexandre Duvois
Souvenir du concours de 1909

Conservatoire National de Musique et de Déclamation
MORCEAU DE CONCOURS

André Wormser

à Georges GILLET
Professeur au Conservatoire

BALLADE en RÉ

pour le

Hautbois

avec accompagnement de Piano ou d'Orchestre

André WORMSER

Prix: 4 fr. net

Paris, E. BIARDOT, Éditeur
14, Rue de Berlin.

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Imp. C. G. Rader, Paris

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Très modéré

HAUTBOIS

PIANO

p melancolique

p express.

pp

This page of musical notation consists of eight systems of staves. The first system has a treble staff with a melodic line and a grand staff (treble and bass) with a dense, rhythmic accompaniment. The second system continues this pattern. The third system introduces a new melodic line in the treble staff, while the grand staff accompaniment remains. The fourth system features a melodic line in the treble staff and a grand staff accompaniment. The fifth system has a melodic line in the treble staff and a grand staff accompaniment. The sixth system has a melodic line in the treble staff and a grand staff accompaniment. The seventh system has a melodic line in the treble staff and a grand staff accompaniment. The eighth system has a melodic line in the treble staff and a grand staff accompaniment. The notation includes various dynamic markings such as *mf*, *pp*, *cresc.*, and *dim.*, as well as articulation marks like accents and slurs. The piece concludes with a final chord in the grand staff.

①

7

9

dim.

expressif

En retonant

② Le Mou! *mote*

pp très doux

dim.

pp très doux

un peu indécis et rubato, comme un souvenir vague.

En élargissant

cresc.

cresc.

Le 1^r Mou!

forte expressif

First system of the musical score, featuring a vocal line and piano accompaniment. The piano part includes a complex, rapid sixteenth-note passage in the right hand.

Second system of the musical score. The vocal line includes the instruction *rinfa* and *ff avec passion*. The piano part includes the instruction *rinfa.* and *ff*.

Third system of the musical score. The vocal line includes the instruction *dim.*. The piano part includes the instruction *dim.*.

Fourth system of the musical score. The vocal line includes the instruction *en dehors*. The piano part includes the instruction *p*.

Fifth system of the musical score. The vocal line includes the instruction *Plus lent* and *ad. Surtout*. The piano part includes the instruction *pp*. The system is marked with a circled 4 and the instruction *Le 1^{er} Mouv! un peu rubato*.

Librement

Librement comme une cadence

comme une cadence

Piano

ad libitum

avec hardiesse

pp léger

pour

brillant

orgat.

Andantino

ff pathétique

mf

p

⑤ *Allegro un peu agité*

cresc.

cresc.

En retenant

dim. p

All^o Modéré - gracieux et enjoué

cresc. dim. Cédez 6 Le mou!

pp

cresc.

pp

mf

cresc.

dim.

p

This system contains the first two systems of a musical score for piano. The first system has two staves, with the upper staff starting at *pp* and the lower staff at *pp*. Both staves have a *cresc.* marking. The second system also has two staves, with the upper staff starting at *pp* and the lower staff at *mf*. Both staves have a *cresc.* marking. The third system has two staves, with the upper staff starting at *dim.* and the lower staff at *p*.

Elargissez

⑦ Lent et Rêveur

pp

soulenn.

chantant

This system contains the third system of a musical score for piano. The first staff has a *Elargissez* marking. The second staff has a *⑦ Lent et Rêveur* marking. The third staff has a *pp* marking. The fourth staff has a *soulenn.* marking. The fifth staff has a *chantant* marking.

pp

un peu moins p

pp

un peu moins p

This system contains the fourth system of a musical score for piano. The first staff has a *pp* marking. The second staff has a *un peu moins p* marking. The third staff has a *pp* marking. The fourth staff has a *un peu moins p* marking.

Un peu plus lent mais un peu agité Plus chaleureux

ppp

Plus lent ⑧ Le 1. mouvement

pl. trist.

p

pp

Le chant ou dehors

express.

dim.

dim.

Animez

rinfz

p

rinfz

avec chaleur

Un peu plus animé

Cédez

très expressif

En élargissant

⑨ All.^o modéré comme précédemment

Animez

All.^o modéré et large

à Georges GILLET Professeur au Conservatoire

BALLADE EN RÉ

pour le Hautbois

André WORMSER

HAUTBOIS

Tres modéré

Piano

Hautbois

p mélancolique

-p express.

f

mf

p

mf

p

mf

express.

pp

f

press.

f express.

p

3

3

3

6

13

express.

mf

3

6

mf

HAUTBOIS

3

En retenant

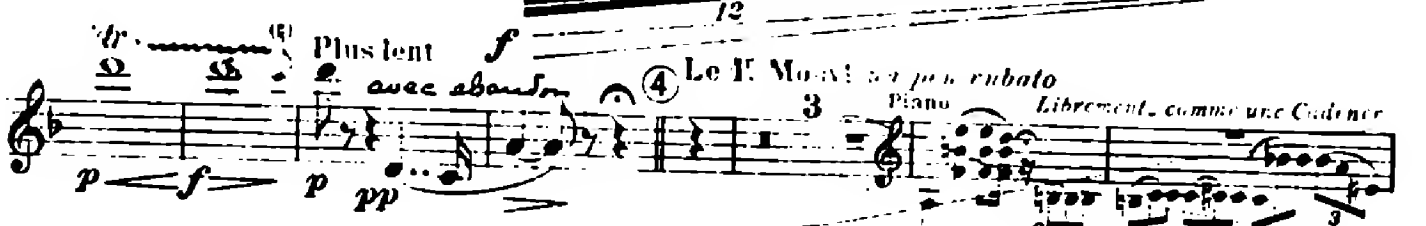
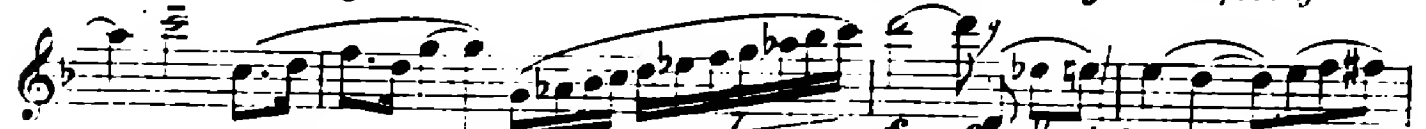
② Le 1^{er} Mouvt mais un peu indécis, et



rubato. comme un souvenir vague.

En élargissant

Le 1^{er} Mouvt



Plus lent

avec abandon

④ Le 1^{er} Mouvt un peu rubato

Piano

Librement, comme une Cadence



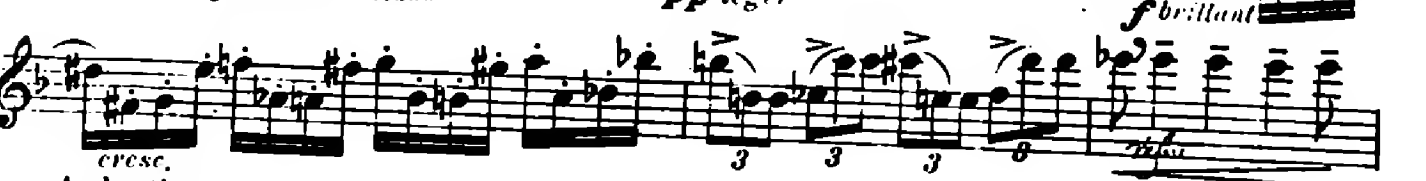
Hautbois

Librement comme une cadence

(sans accompagnement)

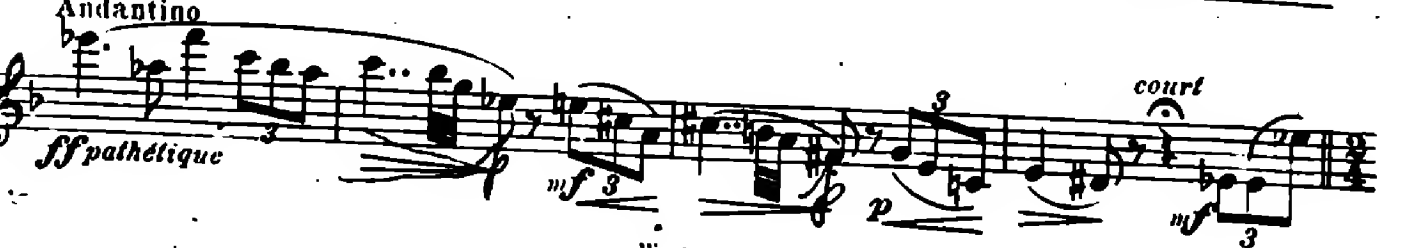
Tout à fait ad libitum

p doux



Andantino

court



⑤ Allegro un peu agité

[illegible]

en retenant

AB: Moderne - gracieux et onjone

en totentam

dim *p*

This musical score is for the vocal part of the song 'en totentam'. It is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' and the time signature is 4/4. The melody begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The lyrics 'en totentam' are written above the staff. The score includes dynamic markings 'dim' (diminuendo) and 'p' (piano). The music features a mix of eighth and quarter notes, with some rests. The overall mood is somber and reflective.

1748.

Códez

A musical score for a piano piece. The score is written on a grand staff with a treble and bass clef. The tempo is marked 'Allegro' and the time signature is 2/4. The key signature has one flat (B-flat). The score begins with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece is marked 'Cadez' at the beginning and end. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'dim.' (diminuendo).

⑥ Le mouy!

⑥ Le mouve!

p

The first system of musical notation for 'The Bird Song' is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B-flat4. This is followed by a half note G4, then a quarter note F4, and a quarter note E4. The system concludes with a quarter note D4, a quarter note C4, and a final quarter rest. The piece is marked with a piano (p) dynamic.

Flargisseez

En retenant ⑦ Lent et Rêveur

⑦ **Lent et Réveur**
Henri de

Enlargissez En retenant ⑦ lent et Rêveur
H. L. L.

Piano

pp
un peu moins p
 Un peu plus lent mais très peu Plus chaleureux
mf
ppp
 Plus lent ⑧ Le 1^{er} Mouvt
p plaintif *ppp*
très doux
 6 9
mf
apress.
 Animez
p *rinffz* 6
 6
 dim.
 Un peu plus animé
f avec chaleur
 Cedez
très expressif
 3 3 3 3 3 3
 ⑨ All^o modéré et large
p
 Animez
 3 3 3 3 3 3
 All^o modéré et large
ff
 3
 18 *fff*